

LEIGH DAVIS

1811 E Street NE, Washington DC

(347) 341-1875 · davis.leigh@gmail.com

<https://www.leighdavisprojects.com/>

SOLO EXHIBITIONS / PERFORMANCES

2023

- Feeling Tones, Modern Chapel at Green-Wood Cemetery, Brooklyn, NY (pop-up installation)

2022

- OFFERING, Hirshhorn Museum Plaza, Washington, DC (curated by Sound Scene Festival)(interactive performance)

2020

- Vigil, Green-Wood Cemetery, Brooklyn, NY (site-specific installation)
- Offering, BRIC Contemporary Art, Brooklyn, NY (curated by Jenny Gerow and Harry Weil) (online exhibition)

2019

- Inquiry into the ELE, Vox Populi, Philadelphia, PA (curated by Lane Speidel and Jim Strong)

2017

- Inquiry into the ELE (WIP), Project Room, BRIC Contemporary Art, Brooklyn, NY (curated by Jenny Gerow)

2016

- Vigil, Clermont State Historic Site, Clermont, NY (site-specific installation)

2015

- An Inquiry into the ELE, Morbid Anatomy Museum, Brooklyn NY (lecture-performance)

2012

- The Burrow H.H., Open Source Gallery, Brooklyn, NY (site-specific installation curated by Monika Wuhrer and Frank Jones) (catalog)

2011

- The Brothers, Arlington Arts Center, Arlington, VA (curated by Michael Pollack and Melissa Keys)
- everything that ought to have remained, Church of St. Paul the Apostle, New York, NY (site-specific installation)

2008

- Ensemble, St. Joseph's Oratory and Galerie La Centrale, Montreal, QC (site-specific installation)

SELECTED 2 PERSON / GROUP EXHIBITIONS

2024

- Immemorial (with Michelle Levy), Spectral Lines, Ridgewood, NY (curated by Elizabeth Smolarz)

2022

- The Collaborative, Kreeger Museum, Washington, DC (curated by Maleke Glee)
- Archive of the AIR, Past Present Projects, Philadelphia, PA (curated by Heather Moqtaderi)

2021

- UNHOLY GHOSTS, Jeff Marfa, Marfa, TX (curated by Willy Soma)
- The Altars Festival, STABLE Arts, Washington, DC (curated by Maleke Glee and Barrett Pitner/ Sustainable Culture Lab)
- We Can't Predict Tomorrow, Arlington Arts Center, Arlington, VA (curated by Amanda Jirón- Murphy)
- Frame & Frequency VI, VisArts, Rockville, MD (curated by Frank McCauley)

2020

- Death Becomes Her, BRIC Contemporary Art and Green-Wood Cemetery, Brooklyn, NY (5x 10 project with McKendree Key, curated by Jenny Gerow and Harry Weil)

2019

- Dialogues, STABLE Arts, Washington, DC (curated by Jordan Amirkhani)
- Overlooked, Tephra Institute of Contemporary Art, Reston, VA (curated by Lily Siegel)
- In The Presence of Absence, Elizabeth Foundation for the Arts, NY (curated by Jillian Steinhauer) (catalog)
- Making (It) Work, Oliver Art Center, California College of the Arts, Oakland, CA (curated by Georgia Elrod and Karla Wozniak)

2017

- Reimagining Traditions, Open Source Gallery, Brooklyn, NY (site-specific installation for Green-Wood Cemetery, curated by Monika Wuhrer and James Leonard)
- Brooklyn Photographs, BRIC Contemporary Art, Brooklyn, NY (curated by Elizabeth Ferrer) (catalog)

2016

- Mother Circle, Dixon Place, New York, NY (curated performance in collaboration with Michelle Levy)

2013

- Congregate, Maryland Institute College of Art, Baltimore, MD (curated by Curatorial Practice MFA Program) (catalog)

2012

- Secular Columbarium for The Island, (e)merge Art Fair, Washington D.C. (curated by Jamie Smith and Leigh Conner)

COLLABORATIVE PROJECTS

2024

- (upcoming) Reckoning and Resurgence: Collaboration with Adrienne Gaither, Washington Project for the Arts, Washington, DC (program and site-based work)

2021-23

- Voices of Rosedale, Washington, DC (oral history and public art project in collaboration with Necothia Bowens-Robinson and long-time Rosedale residents)

2013

- Congregate, Maryland Institute College of Art, Baltimore, MD (series of programs in collaboration with local congregations and artistic communities) (catalog)

2006

- Gemini, Bourget Gallery, Montréal, QC (in collaboration with Esther Choi)
- Values and Variety, Fulton Mall, Brooklyn, NY (site-based project with Rosten Woo and the Center for Urban Pedagogy)

2003

- City Without a Ghetto, Storefront for Art and Architecture, New York, NY (with Rosten Woo and the Center for Urban Pedagogy)
- YMCA, Municipal Arts Society, New York, NY (with Place Matters Organization and the Center for Urban Pedagogy)

RECENT AWARDS / RESIDENCIES

2022-23

- Vermont Studio Center Studio Residency Fellowship, Johnson, VT
- Residency, Virginia Center for the Creative Arts, Amherst, VA
- CAH Arts and Humanities Project Grant, Washington, DC
- The Puffin Foundation Individual Artists Grant
- Residency, Interlude Artist Residency, Livingston, NY
- CAH Arts and Humanities Fellowship Grant, Washington, DC

2021

- Public Interest Design Lab Fellowship (in-collaboration with the DC Public Library and the Goethe-Institut)
- CAH Arts and Humanities Fellowship Grant, Washington, DC

RECENT TALKS / LECTURES

2024

- Feeling Tones, Conversation with Harry Weil, Green-Wood Cemetery, Brooklyn, NY
- Meditations for Montez Press Radio, New York, NY
- Future Memory: Excerpts from the Other Side, Montez Press Radio, New York, NY

2020

- An Inquiry into End-of-Life Experiences: In conversation with Suzanne Snyder (Oral History Summer School), Montez Press Radio, New York, NY

2019

- Dialogues: Labor, discussion with Zoe Charlton, STABLE Arts, Washington, DC
- An Inquiry into End-of-Life Experiences: Film Screening, Smith Healing Arts Center, Washington, DC

2018

- Reimagining Tradition, Brooklyn Central Public Library, Brooklyn, NY (panel moderated by Nina Mehta (PARCEO))
- On Photography and the Encounter, BRIC Contemporary Art, Brooklyn, NY (panel moderated by Garnette Cadogan)