

## LEIGH DAVIS

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### SOLO EXHIBITIONS / PERFORMANCES

2023

- Feeling Tones, Modern Chapel at Green-Wood Cemetery, Brooklyn, NY (pop-up installation)

2022

- OFFERING, Hirshhorn Museum Plaza, Washington, DC (curated by Sound Scene Festival) (interactive performance)

2020

- Vigil, Green-Wood Cemetery, Brooklyn, NY (site-specific installation)
- Offering, BRIC Contemporary Art, Brooklyn, NY (curated by Jenny Gerow and Harry Weil) (online exhibition)

2019

- Inquiry into the ELE, Vox Populi, Philadelphia, PA (curated by Lane Speidel and Jim Strong)

2017

- Inquiry into the ELE (WIP), Project Room, BRIC Contemporary Art, Brooklyn, NY (curated by Jenny Gerow)

2016

- Vigil, Clermont State Historic Site, Clermont, NY (site-specific installation)

2015

- An Inquiry into the ELE, Morbid Anatomy Museum, Brooklyn NY (lecture-performance)

2012

- The Burrow H.H., Open Source Gallery, Brooklyn, NY (site-specific installation curated by Monika Wuhler and Frank Jones) (catalog)

2011

- The Brothers, Arlington Arts Center, Arlington, VA (curated by Michael Pollack and Melissa Keys)
- everything that ought to have remained, Church of St. Paul the Apostle, New York, NY (site-specific installation)

2008

- Ensemble, St. Joseph's Oratory and Galerie La Centrale, Montreal, QC (site-specific installation)

### SELECTED 2 PERSON / GROUP EXHIBITIONS

2023

- Mythic Patterns (with Michelle Levy), Spectral Lines, Ridgewood, NY (curated by Elizabeth Smolarz)
- The Collaborative, Kreeger Museum, Washington, DC (curated by Maleke Glee)
- Archive of the AIR, Past Present Projects, Philadelphia, PA (curated by Heather Moqtaderi)

2021

- UNHOLY GHOSTS, Jeff Marfa, Marfa, TX (curated by Willy Soma)
- The Altars Festival, STABLE Arts, Washington, DC (curated by Maleke Glee and Barrett Pitner/Sustainable Culture Lab)
- We Can't Predict Tomorrow, Arlington Arts Center, Arlington, VA (curated by Amanda Jirón- Murphy)
- Frame & Frequency VI, VisArts, Rockville, MD (curated by Frank McCauley)

2020

- Death Becomes Her, BRIC Contemporary Art and Green-Wood Cemetery, Brooklyn, NY (5x 10 project with McKendree Key, curated by Jenny Gerow and Harry Weil)

2019

- Dialogues, STABLE Arts, Washington, DC (curated by Jordan Amirkhani)
- Overlooked, Tephra Institute of Contemporary Art, Reston, VA (curated by Lily Siegel)

- In The Presence of Absence, Elizabeth Foundation for the Arts, NY (curated by Jillian Steinhauer) (catalog)
  - Making (It) Work, Oliver Art Center, California College of the Arts, Oakland, CA (curated by Georgia Elrod and Karla Wozniak)
- 2017
- Reimagining Traditions, Open Source Gallery, Brooklyn, NY (site-specific installation for Greenwood Cemetery, curated by Monika Wuhrer and James Leonard)
  - Brooklyn Photographs, BRIC Contemporary Art, Brooklyn, NY (curated by Elizabeth Ferrer) (catalog)
- 2016
- Mother Circle, Dixon Place, New York, NY (curated performance in collaboration with Michelle Levy)
- 2013
- Congregate, Maryland Institute College of Art, Baltimore, MD (curated by Curatorial Practice MFA Program) (catalog)
- 2012
- Secular Columbarium for The Island, (e)merge Art Fair, Washington D.C. (curated by Jamie Smith and Leigh Conner)
- 2011
- Figured, BRIC Contemporary Art, Brooklyn, NY (exhibition and performance curated by Kris Nuzzi) (catalog)
- 2010
- Nervous Energy, Acadiana Center for the Arts, Lafayette, LA (curated by Stephanie Patton)
  - Picturing an Ethical Economy, Trinity Grace Church, New York, NY (curated by Bob Shamis)
  - Searching For God, Wayne and Geraldine Kuhn Fine Arts, Marion, OH (curated by Sarah Weinstock)

## **COLLABORATIVE PROJECTS**

- 2021-2023
- Voices of Rosedale (ongoing), Washington, DC (oral history and public art project in collaboration with Necothia Bowens-Robinson and long-time Rosedale residents)
- 2013
- Congregate, Maryland Institute College of Art, Baltimore, MD (series of programs in collaboration with local congregations and artistic communities) (catalog)
- 2006
- Gemini, Bourget Gallery, Montréal, QC (in collaboration with Esther Choi)
  - Values and Variety, Fulton Mall, Brooklyn, NY (site-based project in collaboration with Rosten Woo and the Center for Urban Pedagogy)
- 2003
- City Without a Ghetto, Storefront for Art and Architecture, New York, NY (in collaboration with Rosten Woo and the Center for Urban Pedagogy)
  - YMCA, Municipal Arts Society, New York, NY (in collaboration with Place Matters Organization and the Center for Urban Pedagogy)

## **RECENT AWARDS / GRANTS / RESIDENCIES**

- 2023
- Vermont Studio Center Studio Residency Fellowship, Johnson, VT
  - Residency, Virginia Center for the Creative Arts, Amherst, VA
  - CAH Arts and Humanities Project Grant, Washington, DC
  - The Puffin Foundation Individual Artists Grant

2022

- Residency, Interlude Artist Residency, Livingston, NY
- CAH Arts and Humanities Fellowship Grant, Washington, DC

2021

- Public Interest Design Lab Fellowship (in-collaboration with the DC Public Library and the Goethe-Institut)
- CAH Arts and Humanities Fellowship Grant, Washington, DC

2017

- Reimagine Production Grant Program, New York, NY
- New York Foundation for the Arts Fiscal Sponsorship Program
- The Pollination Project Grant

2010-2015

- Artist-in-Residence, Seniors Partnering with Artists Citywide, Jay- Hama Senior Center and the Department of Aging, Brooklyn, NY
- Residency, Colorado Art Ranch, Salida, CO Residency
- Vermont Studio Center, Johnson, VT
- Residency, Saltonstall Foundation for the Arts, Ithaca, NY
- The Puffin Foundation Individual Artists Grant
- Brooklyn Arts Council Individual Artists Program
- Residency, Santa Fe Art Institute, Santa Fe, NM

## **TALKS / LECTURES / DISCUSSIONS**

2023

- (upcoming) Feeling Tones in-conversation with Harry Weil, Modern Chapel, Green-Wood Cemetery, Brooklyn, NY
- Meditations for Montez Press Radio, New York, NY
- Visiting Artist Talk: Department of Public History, American University, Washington, DC

2022

- Future Memory: Excerpts from the Other Side, Montez Press Radio, New York, NY

2021

- Visiting Artist Talk: Department of Visual Arts, Fordham University, New York, NY

2020

- An Inquiry into End-of-Life Experiences: In conversation with Suzanne Snyder (Oral History Summer School), Montez Press Radio, New York, NY

2019

- Dialogues: Labor, Discussion moderated by Zoë Charlton, STABLE, Washington, DC
- Visiting Artist Talk: University of Manitoba School of Art, Winnipeg, MB, Canada

2018

- An Inquiry into End-of-Life Experiences: Film Screening, Smith Healing Arts Center, Washington, DC
- An Inquiry into End-of-Life Experiences: Film Screening Reimagine NYC, Green-Wood Cemetery, Brooklyn, NY (hosted by Leigh Davis and Harry Weil)
- Artists Forum, New York Foundation for the Arts, Brooklyn, NY (moderated by Madeleine Cutrona)

2017

- Reimagining Tradition, Brooklyn Central Public Library, Brooklyn, NY (panel moderated by Nina Mehta (PARCEO))
- On Photography and the Encounter, BRIC Contemporary Art, Brooklyn, NY (panel moderated by Garnette Cadogan)

2013

- Social Practice Eats, Guest Host, Prospect Park Lawn, Brooklyn, NY (facilitated by Stephanie Diamond and Lisa Sikorski)
- Artist Walk, Green-Wood Cemetery, Brooklyn, NY (in collaboration with Open Source Gallery)

2011

- Artist Talk/Presentation, Graduate and Undergraduate Critiques, Savannah College of Art & Design Photography Department, Savannah, GA
- Artist Talk/Presentation, Undergraduate Critiques, Maryland Institute College of Art Photography Department, Baltimore, MD

## SELECTED BIBLIOGRAPHY

- Moqtaderi Heather, *Past Present Magazine*, "Feeling Tones", Summer 2023
- FLAT Journal, Issue 03: After Tomorrow, Curated, and produced by faculty, graduate and undergraduate students, and alumna from UCLA's department of Design Media Arts, June 2023
- Jenkins, Mark, "In the galleries: Artist's works criss-cross the paths of U.S. colonialism", *Washington Post*, December 3, 2021
- Tebo Burkin, Eliza, "We Can't Predict Tomorrow Examines the Pandemic Through a Lens of Resilience", *District Fray Magazine*, July 2021
- Gallagher, Julie, "City Lights: We Can't Predict Tomorrow Reflects on Lessons Learned During the Pandemic", *Washington City Paper*, July 19, 2021
- Vanasco, Jennifer, "Vigil", *The Get Out* (WNYC public radio), October 8, 2020
- Rousseau, Claudia, "Dialogues at STABLE", *East City Art* (blog), February 5, 2020.
- EFA Project Space, "end\_notes 1", *In the Presence of Absence*, (catalog), May 2019
- Bury, Louis, "Materializing Memory and Trauma", *Hyperallergic* (blog), May 4, 2019.
- Priscilla Son, "Conversations / Leigh Davis's Inquiry into the ELE", *NYFA Currents* (blog), December 13, 2017
- David Gonzalez, "Ruin and Reinvention in a Transforming Brooklyn", *The New York Times* (Lens blog), September 6, 2017
- Katie Kocijanski, "A space for memory at a time for grieving", *Register-Star Hudson Valley*, September 17, 2016
- Curatorial Practice MFA Program, Maryland Institute College of Art, *Congregate* (catalog), September 2013
- Carole McCauly, "Congregate," *The Baltimore Sun*, September 10, 2013
- Melanie McWhorter, "Faith: Leigh Davis and The Brothers", *Finitefoto* (blog), April 17, 2012
- James Duncan-Welke, "Secular Columbarium for The Island at (e)merge Art Fair", *The Southwester*, November 14, 2012
- Monika Wuhler, *Open Source Gallery, The Burrow H.H.* (catalog), February 2011
- Olympia Kazi, "Filling the Void, Mind the Gap", *The Architects Newspaper*, May 10, 2006

## EDUCATION

2007 M.F.A., Photography, Concordia University, Montréal, QC

1999 B.F.A., Photography (hons.), Savannah College of Art and Design, Savannah, GA

## ACADEMIC / TEACHING POSITIONS

2008-present Part-Time Assistant Professor and Lecturer, Parsons School of Design, New York, NY